# Olivia Halle

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## Education:

**University of Wisconsin- Stevens Point** BFA Theatre Design & Technology 2023

## Theatre Experience:

| Show | Role | Company |
|---|---|---|
| Little Shop of Horrors | Scenic Artist | Utah Festival Opera & Musical Theatre |
| Anything Goes | Scenic Artist | UFOMT |
| Cats | Scenic Artist | UFOMT |
| A Gentleman's Guide to Love and Murder | Scenic Artist, Run Crew | UFOMT |
| Elton John's Aida | Scenic Artist, Run Crew | UFOMT |
| Verdi's Aida | Scenic Artist, Run Crew | UFOMT |
| Lohengrin | Scenic Artist, Run Crew | UFOMT |
| Therese | Scenic designer, Scenic Charge | University of Wisconsin--Stevens Point |
| Amelie | Scenic Designer, Scenic Charge | UWSP |
| A Christmas Carol | Co-scenic designer, Scenic Charge | UWSP |
| Cabaret | Assistant Scenic Designer, Scenic Charge | UWSP |
| Into the Woods | Scenic Charge | UWSP |
| The Melody Lingers On | Scenic Charge | UWSP |

## Skills:

- Experience with painting and texturing techniques including
  - Wood Graining
  - Faux Marbling
  - Faux brick
  - Distressing
  - Faux Fabric

## References:

**Brent Innes**
Utah Festival Opera & Musical
Theatre Technical Director
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Theatre Design & Technology Professor
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